

The Children of Iraq Have Names

Tune: no melody, spoken; 1.5 min.

Verse: Adapted by Granny Jean McLaren, Gabriola Island B.C. and Linda Conte, The Raging Grannies ... and Their Friends of Westchester County NY, from the poem by David Krieger

ALL VOICES: The children of Iraq have names.
The children of Iraq have names.
They must not be collateral damage.
The children of Iraq have names.

ONE VOICE, ALTERNATING EACH LINE:

The children of Iraq have beautiful faces. They are not the faceless ones.
The children of Iraq have hearts that pound, when they run and dance and play.
The children of Iraq have many dreams. They are not the dreamless ones.
The children of Iraq have twinkling eyes. They are quick and lively with their laughter.

ALL VOICES: The children of Iraq have names.
The children of Iraq have names.
They must not be collateral damage.
The children of Iraq have names.

ONE VOICE, ALTERNATING EACH LINE:

The children of Iraq have hopes and fears. They want to grow and live and love.
The children of Iraq have smiles and tears. Just like you and me.

ALL VOICES: The children of Iraq have names.

ONE VOICE, ALTERNATING EACH LINE:

Call me Omar
Call me Mohamed
Call me Fahad
Call me Marwa
Call me Tibya.

ALL VOICES: Call us by our names
But never call us statistics of war.
The mothers of Iraq have names
The fathers of Iraq have names
They must not be collateral damage
The families of Iraq have names
Call them by their names
But never call them statistics of war.